

Selection of work

There will be a panel of 2/3 selectors who will decide which work is to be exhibited. At least one per member is guaranteed.

Collection of Unselected Work

Any unselected work must be collected from the Gallery on the Saturday afternoon following Selection day:

DATE: Saturday 20th November during club hours 1.00 pm to 3.00pm

Final Collection of Exhibited Work

All works exhibited must be collected from the Gallery on the Saturday afternoon following the closure of the exhibition:

DATE: Saturday 19th March 2022 during club hours 1.00 - 3.00 pm

Insurance

Please note that if you require your work to be insured you are advised to take out your own personal insurance. **The Gallery do not cover any of the works until the beginning of the install week and none of the unselected works will be insured.**

Loss or Damage

Salford Art Club does not accept responsibility for loss or damage to exhibits whilst in their possession.

Commercial Details

- The Gallery will take 40% commission on any work sold.
- The Gallery are responsible for collecting payments for work sold.
- All money, less commission, will be passed to Salford Art Club who will then forward payment to individuals.

AWARDS

The John Clare Award, Established 1994 - (Chosen by the Selectors)
Awarded for the most meritorious work involving the FIGURE as the subject.
This includes the full figure, figures or part-figures eg; Still Life incorporating a figure or, costumed life. This can be a drawing, painting, collage or sculpture.

(A

gift voucher will be awarded to the winner of this award)

The Janet Bewick Award, Established 1992 – (Chosen by the Selectors) **Awarded for the best LANDSCAPE in any medium.**

(A gift voucher will be awarded to the winner of this award)

The Betty Murray Award, Established 2011 – (Chosen by the Selectors) **Awarded for the best STILL LIFE in any medium.**

(The winner will hold the award until the next exhibition)

The Pam Kirk Award, Established 2019 – (Chosen by the Selectors) **Awarded for the best mixed media painting**

(The winner will hold the award until the next exhibition)

The Geoffrey Key Award, Established 2002 – (Chosen by Geoffrey Key) **Awarded for the donor's choice of the best painting in the exhibition.**

The John Dumville Award, Established 2000 – (Public Vote)
Awarded for best in the exhibition in the opinion of the General Public.

(The winner will hold the award until the next exhibition)

