

Salford Art Club - Annual Exhibition

Terms and Conditions of Entry

2019

(Please follow all instructions or your work will not be accepted)

Important Dates

Submission evening:	Wednesday	11 September
Selection of work:	Friday	13 September
Collection of unselected work:	Wednesday	18 September (During Club Session – after 5.00 pm)
Exhibition Opening/Preview:	Saturday	21 September
Exhibition closes:	Tuesday	03 December
Final collection of exhibited work:	Wednesday	04 December (During Club Session - after 5.00 pm)

Exhibition Details

These are the terms and conditions to which you agree when entering your work in the exhibition.

Entry Fee

There will be a non-returnable fee of £3 per painting or 3D work, payable on submission evening.

Work Submitted

- Work will only be accepted from members who have fully paid their membership fee. Please bring your membership card with you on submission evening.
- Membership fees cannot be accepted on submission evening.
- All work submitted must be accompanied by a **completed entry form**.

Paintings: A minimum of 2, maximum of 4 paintings may be submitted (*may include 3D pieces if desired*).

Framing

- Pictures must be adequately framed and fitted with mirror plates.
- Screw mirror plates half-way down on the horizontal plane.
- All other hooks and screws should be removed from the back.
- The mirror plates must be securely screwed to the frame by the exhibitor and all screws must be covered with tape.
- The picture must be sealed into its frame on the back.
- Oil and Acrylic paintings on board or canvas will be accepted unframed providing they are mounted onto a wooden frame (behind) with adequately fitted mirror plates.

Please give careful thought to the framing and presentation of your pictures

The Gallery reserves the right to reject pictures unsatisfactorily framed

Labelling Your Work

- Attach a luggage label with string to the back of the frame so it can hang over the front by 10 cm.
- Suggested label size (4" x 2.5") (10 cm x 6 cm).
- **In addition**, a label with identical information should be stuck to the back of the work.
- Labels must include the following and should be completed in BLOCK CAPITALS:

NAME OF ARTIST
TITLE OF WORK
MEDIUM
PRICE OR NFS (If not for sale)

Selection of work

There will be a panel of 2/3 selectors who will decide which work is to be exhibited. At least one per member is guaranteed.

Collection of Unselected Work

Any unselected work must be collected from the Gallery on the Wednesday **evening**, following Selection day:

DATE: WEDNESDAY 18 SEPTEMBER (During Club Session - after 5.00 pm)

Final Collection of Exhibited Work

All works exhibited must be collected from the Gallery on the Wednesday **evening**, following the closure of the exhibition:

DATE: WEDNESDAY 04 DECEMBER (During Club Session - after 5.00 pm)

Insurance

Please note that if you require your work to be insured you are advised to take out your own personal insurance. **The Gallery do not cover any of the works until the beginning of the install week and none of the unselected works will be insured.**

Loss or Damage

Salford Art Club does not accept responsibility for loss or damage to exhibits whilst in their possession.

Commercial Details

- The Gallery will take 40% commission on any work sold.
- The Gallery are responsible for collecting payments for work sold.
- All money, less commission, will be passed to Salford Art Club who will then forward payment to individuals.

AWARDS

The John Clare Award, Established 1994 - (Chosen by the Selectors)

Awarded for the most meritorious work involving the FIGURE as the subject.

This includes the full figure, figures or part-figures eg; Still Life incorporating a figure or, costumed life. This can be a drawing, painting, collage or sculpture.

(A gift voucher will be awarded to the winner of this award)

The Janet Bewick Award, Established 1992 – (Chosen by the Selectors)

Awarded for the best LANDSCAPE in any medium.

(A gift voucher will be awarded to the winner of this award)

The Betty Murray Award, Established 2011 – (Chosen by the Selectors)

Awarded for the best STILL LIFE in any medium.

(The winner will hold the award until the next exhibition)

The Geoffrey Key Award, Established 2002 – (Chosen by Geoffrey Key)

Awarded for the donor's choice of the best painting in the exhibition.

The John Dumville Award, Established 2000 – (Public Vote)

Awarded for best in the exhibition in the opinion of the General Public.

(The winner will hold the award until the next exhibition)